

17-31 JULY

PORTO SUMMER COURSE 2009

PORTO CULTURAL EXPERIENCE PCE

UNIVERSITY
FERNANDO
PESSOA
PORTO-PORTUGAL

ENJOY 800 YEARS OF MULTICULTURAL EXPERIENCE



COURSE CONTENTS

The goal of the PCE 2009 is to broaden the knowledge about the Portuguese Culture and also Cultural Studies in general. The Portuguese culture can be the leitmotif and inspiration of many other Global Cultures, from **Africa, South America, Middle East** and **Asia**, and most importantly all these different cultures left a powerful imprint in the Portuguese heritage and contemporary culture. The entire course will be lectured in **English**, and will focus on 4 disciplines: Portuguese Architecture, Portuguese Traditional Cultures, Portuguese Culture and Legacies, and finally Transnationalism and Transculturation.

The duration of the course will be 2 Weeks, with 2 field visits included, with a total of 32 hours of class attendance the student will be awarded with 2 ECTS. The lessons will be held in the morning and in the afternoon the students will be able to explore the city and its surroundings.

ABOUT UNIVERSITY FERNANDO PESSOA

University Fernando Pessoa (UFP) is a private institution created in 1992, as result of the merger of two innovative institutes of higher education. The main purpose of this merger was to give birth to a university dedicated to the development of the "Knowledge Society" through new teaching strategies. We aim at building a different conception of university, where teaching and research are made of real things in real time. UFP currently has over 4000 students attending our faculties of Health Sciences, Science and Technology, and Social and Human Sciences on two separate campi.

FEE AND HOUSING

The Summer school is open to all undergraduate, graduate, and post-graduate students.

A total fee of 700 EUR covers tuition, study materials, 2 organized trips and accommodation.

The fee covers accommodation at the UFP student residence. The student residence building is located 50 meters from Porto entertaining and culturally rich seaside, looking over the Atlantic Ocean. The residence gives you the freedom you need to explore the city and its night life.

Not Included: Travel Expenses (flights), Meals.

THE DEADLINE FOR THE APPLICATIONS IS:

30 JUNE 2009

USEFUL LINKS:

[www.http://www.ufp.pt/index.php?option=com_content&view=article&id=438&Itemid=290](http://www.ufp.pt/index.php?option=com_content&view=article&id=438&Itemid=290)

01. PORTUGUESE ARCHITECTURE

ARCHITECT ILIDIO SILVA

The aim of this subject is to conduct a reflexion on what the character of Portuguese architecture might be, by analyzing some historical perspectives on what it was regarded as being, but also by getting acquainted with some of the keystone – and simultaneously more controversially “defining” – moments of the history of our architecture.

Perceived in a contradictory fashion either as the realm of excess and decorative dissolution [since that appeared to be the inclination it showed when times were affluent and the national “ethos” peaked in international power], or as naturally leaning towards an almost rough simplicity [as was arguably the case almost any time we stood isolated and “left to our own devices”), defined equally as dreamy, whimsical and irrational or pragmatic, conservative and scholastic, the spirit of Portuguese architecture seems to defy classification. Or maybe not.

The students will also be challenged to produce a synthetic personal view of an architectural example, out of a suggested array of architectural works in or closely around the city of Porto, extending the approach from the classroom to the direct experience of Portuguese architecture.

PROGRAM

- 1 Portuguese architecture: variants and invariants, hypothesis and misconceptions
 - 1.1 Pragmatism, standardization and gradual simplification
 - 1.2 Eclecticism, excess and decorative fantasy
 - 1.3 Merging in or standing out from the setting
 - 2 synthesis or contradiction I: medieval architecture
 - 2.1 The Romanesque
 - 2.2 “Simple Gothic” (the mendicant and undecorated periods)
 - 2.3 “Elaborate Gothic” (the flamboyant and manueline periods)
 - 3 Synthesis or contradiction II: classical era
 - 3.1 The Plain Style
 - 3.2 The Rococo
 - 4 Synthesis or contradiction III: modern architecture
 - 4.1 Critical Regionalism
 - 4.2 Contemporary scene

02. PORTUGUESE TRADITIONAL CULTURES

FRANCISCO QUEIROGA, PH.D.

To provide the student with basic knowledge on both the structure of the beliefs and the symbolic mental structure of the Portuguese peoples, mostly on what concerns the various attitudes towards the supernatural that are present in the labour and day-life practices, as well as in the rituals of the cycle of life. Students shall be acquainted with the subjects presented through lectures and media made available, and acquire capacity to handle both data and concepts in the course of discussions and elaboration of essays.

PROGRAM

- 1 The supernatural in our day life
 - 1.1 The world as a battlefield
 - 1.2 Representations of good and evil in popular mythology
 - 1.3 The shields against evil: rituals and amulets
 - 1.4 Theory of sacrifice and anatomy of the festive celebration
 - 2 The ritual approach to the economic goods
 - 2.1 Envy and neighborhood
 - 2.2 The idea of “limited good”
 - 2.3 The social importance of property

- 2.4 Ritual structure of the territory and protective practices
 - 3 The cycle of the festive celebrations
- 3.1 The village patron celebrations
- 3.2 Cyclical celebrations: the year and the life
- 3.3 Popular festivals and pilgrimage sanctuaries
 - 4 The cycle of life and related mythologies
- 4.1 Life as a continuum of aggregations and disaggregations
- 4.2 Brief overview of rituals of passage, from pregnancy to funerals
- 4.3 The cults of death in Northern Portugal

03. PORTUGUESE HISTORY AND LEGACIES

ÁLVARO CAMPELO, PH.D.

Having for orientation one perspective of the history of Portugal, where the identity construction of the Portuguese culture, throughout the times, in the different episodes that had construction the “Portuguese nation”, will go to approach following the thematic ones:

PROGRAM

- 1 The creation of Portugal in XII Century, and the definition of an identity in the Iberian Peninsula context.
- 2 The departure of the peninsula, and the construction of the “discoveries” mythology.
- 3 On European world (Napoleon) and the construction of the Brazilian nation.
- 4 Africa as territory of the Portuguese dual identity.
- 5 The Revolution of April and the role of Portugal in a globalization world.
- 6 Of Camões to Pessoa, with Vieira: the place of the language in the construction of the desired.

04. TRANSNATIONALISM AND TRANSCULTURATION

PAULA MOTA SANTOS, PH.D. and CLÁUDIA RAMOS, PH.D.

- to supply the general lines to the concepts of Identity, space and transnationality of contemporary analysis in Social Sciences.
- to enable the reflection on present reality through case studies.

PROGRAM

- 1 The concept of space and identity in Social Sciences.
 - 1.1 Space as a social product: space as place; the phenomenological approaches.
 - 1.2 Social identity: essentialist and processual approaches.
 - 1.3 Space, identity and belonging
 - 2 Political framework of transnationalism.
 - 2.1 The conventional approach: nationalism and ethnicity; state and national cultures; the construction of national identities.
 - 2.2 Postnationalism, supranationalism, and transnationalism: the hypotheses of the overcoming of the political by the cultural and of the territory by identity.
- 3 Case studies
 - 3.1 Chinese transnationalism: ethnicity as a belonging?
 - 3.2 Jewish diaspora: religion as a belonging?
 - 3.3 Europe – a space of transnationalism: what future for national identities? “European culture”: a cultural construct underpinning political action

INFORMATIONS

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